

JANN NUNN

Education

1992 San Francisco Art Institute Master of Fine Arts 1991 Skowhegan School of Painting and Sculpture

1988 University of Alaska Anchorage Bachelor of Fine Arts

Selected Exhibitions, Screenings and Performances: (* indicates solo)

2016 NextNewPaper. San Jose Institute of Contemporary Art, San Jose, CA

Innovative Women Artists. Zener Schon Contemporary Art, Mill Valley, CA

Geometric Reflections: Celebrating Ten Years of Voigt Family Sculpture. June 2016-June 2017.

Curated by Kate Eilertsen. Paradise Ridge Winery, Santa Rosa, CA

Cast, Forged & Welded: MetalWorks. Curated by Satri Pencak. Petaluma Arts Center, Petaluma, CA

M20@10. Mercury 20 Gallery, Oakland, CA

2015 *Cadence and Rhythm. Mercury 20 Gallery, Oakland, CA

Disruption. Curated by Tom Moran. Grounds for Sculpture, Hamilton, NJ (Oct 2015- April 2016)

Faculty Exhibition. University Art Gallery, Sonoma State University, Rohnert Park, CA

A Common Thread OAKLAND. Mercury 20 Gallery, Oakland, CA

Jann Nunn: New Punctuation. Two-Person Exhibition. Nov 2014- May 2015. Curated by Aerial Mulvaney.

Summit Alta Bates Gallery, Berkeley, CA

2014 *Breathing Space: New Sculptural Installations. Mercury 20 Gallery, Oakland, CA

Transformation of Connectivity: Conversation, Confluence, Collaboration. Mercury 20 Gallery, Oakland,

CA Seventeen. Hammerfriar Gallery, Healdsburg, CA

Sculpture! Richmond Art Center, Richmond, CA

In 3-D. Art Ark Gallery, San Jose, CA. Donna Napper, curator

2013 *Jann Nunn Sculpture and Works on Paper. Hammerfriar Gallery, Healdsburg, CA

*Arc of the Atlas. Mercury 20 Gallery, Oakland, CA

*Jann Nunn Installations. Lobby exhibition, ASK.COM Building, 555 12th St, Oakland, CA

Art + Industry. American Steel Gallery, Oakland, CA

In My Back Yard: Sonoma County Museum as Subject. Sonoma County Museum, Santa Rosa, CA di

Rosa 12th Annual Art Auction. di Rosa Preserve, Napa, CA

Flourish Oakland 2013. Art Murmur Auction/Art Award, Rene de Guzman, Juror.

Slate Contemporary Gallery, Oakland, CA

Small Works: Delectable/Collectible. Mercury 20 Gallery, Oakland, CA Tribune Building. SLATE Art

Consulting, Oakland, CA

TRANSPORT: Where we go from here...Pro Arts, Oakland, CA Beyond Gaga. WORKS San Jose, San Jose, CA

FourSquared IV. Arc Gallery, San Francisco, CA

I'll Show You Mine If You Show Me Yours. ABC No Rio, New York, NY

2012 The Spirit of the Man. Outdoor sculpture exhibition through 2014. Curated by Voigt Family Sculpture

Foundation. Paradise Ridge Sculpture Grove, Santa Rosa, California

*PROJECT: Jann Nunn. Pro Arts, Oakland, CA

The Elements of Style. Bullet Space, New York, NY

Diamonds in the Rough. American Steel Gallery, Oakland, California Love and Lust. Space Craft at Cell Space, San Francisco, CA

Grand Salon. Sebastopol Center for the Arts, Sebastopol, CA

Open. Transmission Gallery, Oakland, CA

littleSCULPTURE Show. ISC Gallery, Chicago, Illinois

Not So Heavy Metal. Vargas Gallery, Mission College, Santa Clara, CA After the Fall. Mercury 20 Gallery, Oakland, CA

2011 DECORATIVE PUNCH: the #&*()^% of Logorrhoea. ABC No Rio, New York, NY Diamonds in the Rough. American Steel Gallery, Oakland, CA

Gems. Arts Benicia, Benicia, CA

Faculty Exhibition. University Art Gallery, Sonoma State University, Rohnert Park, CA

2010 The Ides of March. ABC No Rio, New York, NY

Reframe: Making Sense of Waste. Arc Gallery, San Francisco, CA

The Seduction of Duchamp: Bay Area Artists' Response. ArtZone 461, San Francisco.
Traveled to Art Museum of Los Gatos, CA

2009 *Erna and Arthur Salm Holocaust & Genocide Memorial Grove. Permanently Site Public Sculpture.
Commissioned by the Holocaust and Genocide Studies Program, Sonoma State University, Rohnert Park, CA
Concepts and Processes in Public Sculpture. Michael McGinnis, curator. Santa Rosa Junior College Art Gallery, Santa Rosa, CA

The Seduction of Duchamp. Hanna Regev, curator. Slaughterhouse Gallery, Healdsburg, CA

2008 Making Room for Wonder. Tirza Latimer, curator. SomArts Gallery, San Francisco, CA
Faculty Art Exhibition. University Art Gallery, Sonoma State University, Rohnert Park, CA

2007 *Border. Temporary Public Sculpture Shelly Willis, curator. Sonoma Community Center, Sonoma, CA

Alumni Juried Art Exhibition. Student Union Gallery, University of Alaska Anchorage, Anchorage, AK

2006 The Ides of March 5th Biennial Exhibition. ABC No Rio, New York, NY
Communication Engineer: Ken Gray Retrospective. Anchorage Museum of History & Art, Anchorage, AK
Epicenter. Sonoma County Museum, Santa Rosa, CA
Recent Acquisitions. Michael Schwager, curator di Rosa Preserve, Napa, CA

2005 Nacht Foyer. Kunsthalle Düsseldorf, Düsseldorf, Germany
ANTI*STAR Coloring Book. ABC No Rio, New York, NY
Magnificent Seven: Sonoma County Sculptors. University Art Gallery, Sonoma State University Born of Fire. Sebastopol Center for the Arts, Sebastopol, CA

2004 The Ides of March. ABC No Rio, New York, NY
Four Sculptors. Schulz Library Art Gallery, Sonoma State University, Rohnert Park, CA
Reversing Vandalism. James C. Hormel Gay & Lesbian Center, SF Public Library, San Francisco, CA
Artist As Activist, Sebastopol Center for the Arts, Sebastopol, CA

2003 Festival Internacional del Cine Pobre. Official Selection, Documentaries. Gibara, Cuba 99 Bottles. BUILD, San Francisco, CA
25 Rhinos Benefit Auction. San Francisco GLBT Center, San Francisco, CA

2002 The Ides of March. ABC No Rio, New York, NY
International Sculpture Exhibition. International Museum of Contemporary Art, Seoul, Korea
Traveled to Ulsan Art Center, Ulsan Korea
Vermont International Film Festival. Images and Issues for Social Change. Burlington, VT Icon 2002.
GLBT Historical Society, Yerba Buena Center for the Arts, San Francisco, CA Director's Cut. Di Rosa Preserve, Napa, CA

2001 *As She Seems. Space 743, San Francisco, CA
*The Bradfords Tour America. Garren Auditorium, University of California San Diego, CA
Ban/Ban. Richmond Art Center, Richmond, CA
Burning Man Festival 2001. "The Cradle", Interactive Sculpture, Commissioned Theme Art Installation, Black Rock Arts Foundation. Collaboration with Deidre DeFranceaux. Black Rock City, Nevada
Aspen Gay and Lesbian Film Festival. Wheeler Opera House, Aspen, Colorado
MixMexico. National Film Archives and Cinematografo del Chopo, Mexico City, Mexico
Seeing Queerly: The Mountain States Gay & Lesbian Film Festival. Tivoli Theater, Denver, Colorado
14th Connecticut Gay and Lesbian Film Festival. Cinestudio, Hartford, Connecticut
Labour Fest; Pride at Work. Artist's Television Access (ATA) and Koret Auditorium, San Francisco Public Library, San Francisco, California
The Fingernail Art Show. The Art Guys Museum of Art, Houston, Texas
Build and Destroy: A Night of Performance Art. BUILD, San Francisco, California

2000 Korean Sculpture-Worldwide Sculpture. 38th Nak Woo Sculptor's Society International Invitational Exhibition. Moran Museum of Art, Gyunggi-do, Korea
London Biennale 2000. "LOOK LONDON" collaborative performance, San Francisco, CA and London, England
Seoul Queer Film and Video Festival. Art Sonje Center, Seoul, Korea
Install @ the Presidio, Nika Gallery. San Francisco, CA
The Ides of March. ABC No Rio, New York, NY
The New Festival. NYU Cantor Center, New York, NY

London Lesbian and Gay Film Festival. National Film Theatre, London, England
*The Bradfords Tour America. George Coates Performance Works, San Francisco, CA Melbourne Queer
Film & Video Festival. Treasury Cinema, Melbourne, Australia
California Small Works. Sonoma Museum of Visual Art, Santa Rosa, CA
Faculty Art Exhibition. University Art Gallery, Sonoma State University, CA
Philadelphia International Gay & Lesbian Film Festival. The Wilma Theater, Philadelphia, PA Dublin
Lesbian & Gay Film Festival. Dublin's Irish Film Centre, Dublin, Ireland
Image & Nation. Cinema le Parisien, Montreal, Canada
Image Out. Little Theater, Rochester, New York
Cork International Film Festival. Triskel Art Centre, Cork, Ireland
1999 Reel Affirmations IX. World Premier, The Bradfords Tour America. JCC Goldman Theatre,
Washington, DC
Ban/Ban. Korean Culture and Art Center Foundation, Seoul, Korea
1998 *New Sculptural Installations. Space 743, San Francisco, CA
A Skowhegan Decade. David Beitzel Gallery, New York, NY
pFORMative ACTS. John Killacky, curator, San Francisco Art Institute Faculty Exhibition, Walter/McBean
Gallery, San Francisco, CA
The Ides of March. ABC NoRio, New York, NY
Work In Progress. Second Space Gallery, San Francisco, CA
Skulpturen Ertasten und Nachformen, Kunstmuseum Düsseldorf, Germany
1997 *Vanity Not Protection. Atelier Höherweg, Düsseldorf, Germany
87x 55x 22. Kunsthalle/Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany Tuchführung.
Kunsthau Langenberg, e.V., Velbert-Langenberg, Germany
it's raining (wo/men). Terrain, San Francisco, CA
Patriotism. The LAB, San Francisco, CA
Group Exhibition. International Gallery of Contemporary Art, Anchorage, AK
1996 Reproducing NATURE. Sherry Frumkin Gallery, Santa Monica, CA
Glean. Curated by Reny Pritikin, Four Walls, San Francisco, CA
University of Alaska Alumni Exhibition. UAA Fine Arts Gallery, Anchorage, AK Three Person Exhibition.
Matrix Gallery, Sacramento, CA
1995 Gray Matter. International Gallery of Contemporary Art, Anchorage, Alaska Traveled to Alaska State
Museum, Juneau, AK
June Bride (...the bride strips bare). Sherry Frumkin Gallery, Santa Monica, CA
Discards. Secession at Haines Gallery, San Francisco, CA (Benefit)
The Whole is Greater than the Sum of its Parts: The Art of Repetition. Sherry Frumkin Gallery,
Santa Monica, CA
1994 *The Next Perfect Step. Davis Art Center, Davis, CA
*The Next Perfect Step. Belcher Street Gallery, San Francisco, CA
*A Fearfully Honest Appraisal of My Work. Performance, Focal Point Series, San Francisco Art
Commission
Gallery, San Francisco, CA
Addressing Herself. The LAB, San Francisco, CA
Dancing on the Continuum: A Survey of Bay Area Contemporary Sculpture. Works, San Jose, CA North
American Works. Matrix Gallery, Sacramento, CA
SITE OF CRISIS: Artists Look at Women's Health Issues. Works, San Jose, CA
1993 *Accouterments and Other Allusive Bodies. Union Gallery, San Jose State University, CA Objects
and Images 1993. ACCI Gallery, Berkeley, CA
Orange Crush. Performance, Anti-Matter, San Francisco, CA
1992 Women Artists '92. Matrix Gallery, Sacramento, CA
Pool. Performance, Secession Gallery, San Francisco, CA
1991 *Promises Are Prisons. Performance, Skowhegan, Maine *Vis Vitae. Diego Rivera Gallery, San
Francisco, CA
1990 *FLOW: Conflux/Efflux. 300 Beale Street, San Francisco, CA
*Blood and Honey. Gallery X, San Francisco Art Institute, San Francisco, CA

*Eight Transformations. Ephemeral Landscape Sculpture. Sites in California and Nevada.
Collaboration with Ken Gray
1989 It Makes Sense. Greenwich Citizen's Gallery, London, England (catalog in English and Braille)
*Tempus of the Kore. Prema Arts Centre, Gloucestershire, England
*Fertile Bed. Performance, Taut Quarry Sculpture Park, Portland, Dorset, England
*Growing Panes; Artificial Insemination. Sonic Arts Gallery, San Diego, California
Freeing of Eros. International Gallery of Contemporary Art, Anchorage, Alaska
Twist of Fate. Performance with Ken Gray, Sonic Arts Gallery, San Diego, California
1988 *Dynamic Harmony. Solo exhibition/performance UAA Fine Arts Gallery, Anchorage, Alaska *Arcana XIII. International Gallery of Contemporary Art, Anchorage, Alaska
Second Nature: Art in the Land. International Gallery of Contemporary Art, Anchorage, Alaska
1987 *Transitions. Chesil Gallery, Portland, Dorset, England
*The Rising. Taut Quarry Sculpture Park, Portland, Dorset, England
*The Sun, The Moon and Eye. Outdoor Sculpture for Common Ground's New Milestones Project, Portland, Dorset, England
Thirty-nine Works. Three Person Exhibition and Performance, Chesil Gallery, Portland, England
Out of Order. International Gallery of Contemporary Art, Anchorage, Alaska
SKY ART. Outdoor Sculpture Festival Sponsored by MIT and Visual Arts Center of Alaska, Anchorage

Collections: Corporate, Public, and Private of note

Voigt Family Sculpture Foundation, Geyserville, California
Sonoma State University

Di Rosa Preserve, Napa, California

Steven and Nancy Oliver, Geyserville, California

Emily Sano, San Francisco, California

Common Ground, The New Milestone Project, London, England
Taut Quarry Sculpture Park, Portland, Dorset, England
Stadt-Sparkasse, Düsseldorf, Germany

Kunstmuseum Düsseldorf

Artist-in-Residence

1997 Atelier Höherweg, e.V., Düsseldorf, Germany

1996 Villa Montalvo, Saratoga, California

1993-1996 Headlands Center for the Arts, Sausalito, California (Affiliate Artist)
1989 Prema Arts Centre, Uley, Gloucestershire, England

1987 Taut Quarry Sculpture Park, Portland, Dorset, England

1987 Chesil Gallery, Portland, Dorset, England

Grants, Awards, and Commissions

2007, 2008 Research, Scholarship, and Creative Activity Program Grant. Sonoma State University

Alliance for the Study of the Holocaust and Genocide. Commission for permanent outdoor

Holocaust & genocide memorial, Sonoma State University

Research, Scholarship, and Creative Activity Program Grant. Sonoma State University Summer Research Grant, School of Social Sciences, Sonoma State University

2007 Sonoma Community Center. Border, site specific outdoor sculpture

2001 Black Rock Foundation. The Cradle, major theme art installation for Burning Man Festival 2001

1989 Greenwich Citizen's Gallery, London, England. Conversation Peace, an interactive sculptural installation (with Ken Gray) for the exhibition It Makes Sense, curated by Barbara Hunt

Lectures and Other Related Professional Experience

2016 Panelist, "The Art + Science of the Environment," Sonoma County Museum, Santa Rosa, CA 2013

Artist Lecture, Berkeley Art Center, Berkeley, CA

Panelist, "The Museum as Muse," Sonoma County Museum, Santa Rosa, CA

Speaker, "Anne Frank Tree Planting at the Holocaust & Genocide Memorial," Rohnert Park, CA 2011 New Leaf on Life Lecture Series, "Alfredo Santo Prison Murals," San Quentin Prison, CA

2010 Artist Lecture, University of Miami, Coral Gables, Florida

2009 Panelist, "Career Opportunities for Women," Sonoma County Commission on the Status of Women, Santa Rosa, California

Panelist, "Artists Connecting to their Audience," San Francisco Art Institute.
 Panelist, "Seduction of Duchamp," Slaughterhouse Space, Healdsburg, CA.
 Slide Presentation, Emeritus and Retired Faculty Association (ERFA), Sonoma State University
 2008 Faculty Exposition, Sonoma State University
 2007 Studio Presentation, "Holocaust & Genocide Memorial Sculpture," Arts & Humanities Forum, Sonoma State University
 2006 Presentation on the proposed Holocaust & Genocide Memorial Sculpture, Congregation Ner Shalom, Cotati, California
 2005 Presenter, Sonoma State University Queer Studies Student Conference
 Slide Lecture, "Sculpture Since SSU," Arts & Humanities Forum, Sonoma State University 2004 Panelist, "The Artists Role in Time of War," Sebastopol Center for the Arts, Sebastopol, CA
 Lecture, "Undercover Queer," Queer Studies Lecture Series, Sonoma State University Artist's Talk, "Resurrection," Schulz Library Art Gallery
 2002 Slide Lecture, "Gender, Politics and Art," Schulz Library, Sonoma State University Slide Lecture, "15 years of Collaborative Projects," San Francisco State University Slide Lecture, "Interactive Art at Burning Man," with Gay Dawson, Newman Auditorium, Santa Rosa Junior College, Santa Rosa, CA
 Film Screening and Lecture, The Bradfords Tour America, Genentech, South San Francisco, CA
 2001 Slide Presentation, "The Art of Burning Man," San Francisco Media Arts Council, San Francisco Museum of Modern Art
 Lecture, "The Artist as Alchemist: Meaning in Materials," Visual Aid, San Francisco, California Speaker, "Burning Man Pre-Compression 2001," McBean Theater, Exploratorium, San Francisco, California
 Artist's Talk, "Korean-American Art Alliance," Richmond Art Center, Richmond, CA
 2000 Lecture, "Getting Into Character: Infiltration and Assumed Identities" Headlands Center for the Arts, Sausalito, California
 Slide Lecture, "Recent Political Installations and Performances," Moran Museum of Art, Seoul, Korea
 Advisory Committee, TILT (Teaching Intermedia Literacy Tools)
 1999 Lecture, San Francisco Art Institute, Graduate Seminar Lecture Series Juror, Diego Rivera Gallery, Student Exhibitions, San Francisco Art Institute
 1995-2007 Visual Aid, Volunteer (Exhibitions Curator & Fundraising Coordinator), a non-profit organization, provides support to artists living with life-threatening illnesses.
 1993, 1992 Guest Artist, University of California Berkeley Extension
 1990 Art Program Director and Instructor, Camp Unique, San Anselmo, California 1989 Director of Exhibitions, Sonic Arts Gallery, San Diego, California
 Lecture, "Landscape of Desire" session, Landscape and Sculpture Symposium, Manchester Polytechnic, Manchester, England
 Guest Artist Lecture, South Glamorgan Institute of Higher Education, Cardiff, Wales Guest Artist Lecture, Exeter Polytechnic, Devon, England
 1988 Guest Artist Lecture, University of Miami, Coral Gables, Florida

Bibliography

Dube, Ilene, "Disruption," Sculpture, Vol. 35, No. 4, (May 2016), p. 58. Morris, Elise, "Jann Nunn/ Studio Visit." (April 1, 2016)
<http://thestudiowork.blogspot.com/2016/04/jann-nunn-studio-visit.html>
 McConahey, Meg, "Public art display at Sonoma State University," The Press Democrat. (May 4, 2015)
<http://www.pressdemocrat.com/lifestyle/3889215-181/public-art-display-at-sonoma>
 Burke, Sarah, "Personalized Parallels," East Bay Express. (July 16-22, 2014), p 28.
<http://www.eastbayexpress.com/oakland/personalized-parallels/Content?oid=4019757>
 Cusalito, Karen, "Minute to Monumental: Jann Nunn," American Steel Newsletter (Jan 6, 2014), illus.
<http://americansteelstudios.com/minute-to-monumental-jann-nunn/>
 Comings, Arthur, "Repetitious Art," Examiner.com. (Feb 1, 2013), illus.
<http://www.examiner.com/review/repetitious-art>
 Held, John, Review: "Jann Nunn, et al. "After the Fall: Winter Group Show," SF Arts Quarterly Online. (Jan 3, 2013), illus. [http://www.sfaqonline.com/2013/01/review-jann-nunn-et-al-\"after-the-fall-winter-group-show\"-at-mercury-20-gallery-oakland/](http://www.sfaqonline.com/2013/01/review-jann-nunn-et-al-\)

Eisenhart, Mary, "Don't Miss," San Francisco Chronicle. 96 Hours. (Dec 20-23, 2012), p 15, illus.

Wojak, Angie and Miller, Stacy. Starting Your Career as an Artist. New York: Allworth Press, Inc., 2011. PP 133-134. Fimrite, Peter, "Tree gives life to spirit of hope," San Francisco Chronicle. (Feb 3, 2010) p A1, illus.

Norberg, Bob, "Anne Frank tree coming to SSU," The Press Democrat, (Oct 20, 2009) p. B1.

Palevsky, Stacey, "An eternal memorial: Genocide victims remembered by sculpture at Sonoma State," The Jewish News Weekly, (March 29, 2009), illus.

Halverson, Nathan, "Tribute to genocide victims: Survivors gather at Sonoma State for dedication of memorial grove," The Press Democrat, (March 30, 2009), illus.

"Holocaust memorial sculpture in Sonoma," Artweek, Vol. 40, Issue 2 (March 2009), p. 2, illus.

Rice, Matt, "Holocaust and Genocide Memorial Grove completed; dedication ceremony hosts over 550 people," Vol. 61, Issue 10 (April 7-27, 2009), p.1, illus.

Benfield, Kerry and Digitale, Robert, "SSU memorial honors victims of genocide," The Press Democrat, (Mar 28, 2009), B1.

Bailey, Heidi, "Never forget: Holocaust Memorial at SSU brings closure to victims of genocide," The Community Voice, Vol. 17, No. 9, (March 27, 2009), p.1, illus.

Norberg, Bob, "Honoring those who lived," The Press Democrat. (Jan 10, 2009). B1, B3, illus.

Abbott, David, "Never Forget: SSU moves forward with planned Holocaust Memorial," The Bohemian. Vol 29.14 (Aug 22-28, 2007). P. 51, illus.

Esenazi, Joe, "Shoah Memorial on track- literally- at Sonoma State," The Jewish News Weekly. June 29, 2007. Jenkins, Patricia, "Memorial Grove Project rolls along," The Star. Vol 53, Issue 13 (May 9, 2007), pp. 1,5, illus. Hillenmeyer, Katy, "Holocaust survivors share stories," The Press Democrat. Sept 18, 2006.

Nunn, Jann and DeFranceaux, Deidre, "The Cradle," Leonardo Journal, MIT Press Journals, Vol. 36, No. 5, (2003), p. 356 illus.

Arcangelini, M.J., "The Bradfords Tour America kicks off Club Fab's Film Series," We the People, Vol. 19, No. 7, (July 2003), p. 17, illus.

Bir, Sara, "Queer As Folk," Bohemian, Vol. 25, No. 10, (July 24-30, 2003), p. 39, illus.

Bass, Debra, "Student Sculptures Stimulate Thought," The Press Democrat, (May 25, 2003), p. Q8, illus.

Constabileo, Vince, "Burning Man: Six-foot vaginas, spankings and the first age," We the People, Vol. 18, No. 4, (April 2002), pp. 1, 24, illus.

McConahey, Meg, "Satire shows Bible Belt look at gays," The Press Democrat, (October 7, 2001), p.Q5, illus. Archangelini, M.J., "Undercover Local Queer Filmmakers Make Documentary," We the People, Vol. 17, No. 9, (October, 2001), pp.1, 24, illus.

Zontas, Michael, "Honey, it's the Bradfords!" The Slant, Vol. 13, Issue 10, (October 2001), p. 5, illus.

Bass, Debra, "Burning Man Festival Art being Built at SSU", The Press Democrat, (Aug. 26, 2001), pp. Q8-9, illus. Ward, Meghan, "The Art of Burning Man- Don't do moving parts in Desert," The Argus, The Review, The Oakland Tribune, The Herald, The Times -Star, (Aug. 27, 2001), pp. 1, 6 (Bay Area Living), illus.

Ward, Meghan, "Burn, Burn, Burn," The San Francisco Examiner, (Aug. 26, 2001), pp. C7, 11.

Sullivan, Patrick, "Birth of an Installation," The Bohemian, Vol. 23.13, (Aug. 16-22, 2001), p. 23, illus.

Beeler, Monique, "Lee's Candy Highlights 'Ban Ban' in Richmond," The Oakland Tribune, (June 29, 2001).

Son, Soo Rock, "Activation in Art Exchange with Korea," The Korea Times, (Aug. 9, 2001), p. C-1.

Park, Nak Hee, "Korean Artists/ Local Artists = 'Ban/Ban' Art Exhibition," The Korean Central Daily News, (June 7, 2001), p. A-3.

"Ban/Ban," Absolute Arts, <http://www.absolutearts.com/artsnews/2001/06/04/28648.html>, June 8, 2001.

Ko, Hyun Jin, "Half Korean, Half American...Everything About Half," The Korea Times, Vol. 59, No. 29, (May 31, 2001) p. C-1, illus.

Golonu, Berin, "Ban/Ban," *Artweek*, Vol. 32, Issue 5 (May 2001), p. 6. Watts, Katie, "Fusion," *Petaluma Argus-Courier*, (May 9, 2001), p. 41.

Westbrook, Lindsey, "Over There," *Express*, (April 27, 2001), p. 54, illus.

Shank, Will, "Grey Gardens," *Bay Area Reporter*, Vol. 31, No. 16, (April 19, 2001), p. 41.

Pearson, Mike, "Out of Bounds," *Rocky Mountain News*, (March 15, 2001), pp. D4-5.

Lafontaine, Yves, "A Toute Vitesse!", *Fugues*, Vol. 17, No. 7, (October 2000), p. 86.

Hays, Matthew, "A Gay Old Time," *Montreal Mirror*, Vol. 16, No. 7, (Sept 21, 2000), pg. 31.

Walsh, Jason, "The Bible According to the Bradfords," *Marin Independent Journal*, (Aug. 20, 2000). Lim, Dennis, "Queer and Present Danger," *The Village Voice*, (May 31- June 6, 2000).

Dodd, Ed, "Festival Picks," *Philadelphia Weekly*, Vol. 29, No. 28, (July 12, 2000), p.32.

Nichols, Thom, "The Frenzy of This Festival," *Weekly Press*, (July 12, 2000), pp. 7-10.

Culwell, Chris, "Hotbeds of Hate 'The Bradfords Tour America,'" *Bay Area Reporter*, Vol. 30, No. 16, (April 20, 2000). p.36, illus.

Choe, Young-min, "West Coast Art Hangs Out at Marronnier," *The Korea Times*, (Jan 28, 1999), illus.

Chattopadhyay, Collette. *Ban/Ban. Exhibition Catalog*. Seoul, Korea: The Korean Culture and Art Foundation, 1999.

Staff, "Works of San Francisco Artists on Display," *The Korean Herald*, (Jan 28, 1999), illus.

"Spirited Young Artist Dream of Breaking Old Tradition," *Everyday Economy Seoul, Korea*, (Jan 27, 1999), illus.

"Korean/American Eight Artists", *Korean Daily News*, (Jan 31, 1999).

Cohn, Terri, "It's Raining (Wo/men)," *Artweek*, Vol. 28, No. 10, (Oct 1997), p.21, illus.

Ise, Claudine, "Reproducing Nature," *Artweek*, Vol. 27, No. 9, (Sept 1996), p.23.

Kandel, Susan, "A Promising Aesthetic in Feminist Art," *Los Angeles Times, Art Reviews*, (June 22, 1995).

Frank, Peter, "Art Picks of the Week," *LA Weekly*, (June 23-29, 1995).

Harrison, Thomas B. *Gray Matter. Exhibition Catalog*. Anchorage, Alaska: International Gallery of Contemporary Art, 1995. Dunham, Mike, "Gray Ghost," *Anchorage Daily News*, (Jan 29, 1995), pp. E1-2.

Thomas, Margaret, "Inklings of 'Gray Matter,'" *Juneau Empire*, (March 16, 1995), pp. 13-14.

Tamblyn, Christine. *Addressing Herself. Exhibition Catalog*. San Francisco: The LAB, 1994.

Hankwitz, Molly, "Addressing Herself: Female Sexuality, Fetishism, Self-Presentation, Transformation," *Art Papers*, Vol. 18, No. 3, (May & June 1994), p. 48, illus.

Fisher, Barbara, "Identity Discourse," *Artweek*, Vol. 25, No. 5, (March 10, 1994), pp. 22 & 13, illus.

Bonetti, David, "Women's Issues get a Look," *San Francisco Examiner*, (Feb 18, 1994) pp. D1, 5-6.

Greenblatt, Catherine, "Fashions of Address," *Camerawork*, Vol. 21, No. 1, (Spring/Summer 1994), pp. 30-32. Helfand, Glen, "Transformer," *SF Weekly*, Vol. 12, No. 49, (Feb 2, 1994), p. 17, illus.

Hunt, Barbara. *It Makes Sense. Exhibition Catalog in English and Braille*. London: Greenwich Citizen's Gallery, 1989. Naden, Gavan, "You Know it Makes Sense," *Greenwich and Eltham Mercury SE London*, (Nov 23, 1989), p.29, illus. Glown, Ron, "Meditations on Cultural Enigmas," *Artweek*, Vol. 19, No. 5, (Feb 5 1988), p.7.

Ingram, Jan, "Nature is the Medium," *Anchorage Daily News*, (April 17, 1988) p. F4, illus.

Staff, "Sculptors Cross Atlantic," *Dorset Evening Echo*, (June 9, 1987), p.14.

Current Employment:

Professor of Sculpture, Sonoma State University, Rohnert Park, CA. (1999-the present)