

TERRY RODGERS

Born in New Jersey, 1947
Lives in Columbus, Ohio USA

SOLO SHOWS

2016

- Kunstverein Heppenheim (Heppenheim, Germany)
Degrees of Separation
- Torch Gallery (Amsterdam, Netherlands)

2013

- Aeroplastics Contemporary (Brussels, Belgium)
Approximations of the Sublime

2012

- Offa Gallery (Knokke-Zoute, Belgium)
Terry Rodgers: Lightboxes

2011

- Torch Gallery (Amsterdam, Netherlands)
The Fluid Geometries of Illusion

2010

- Galerie Nicola von Senger (Zurich, Switzerland)
Spellbound
- Art Amsterdam (Torch Gallery) (Amsterdam, Netherlands)
Terry Rodgers Solo
- Aeroplastics Contemporary (Brussels, Belgium)
Radical Continuity

2009

- Scheringa Museum of Realist Art (Spanbroek, Netherlands)
Boundaries of Desire
- Torch Gallery (Amsterdam, Netherlands)
Bending the Cosmos

2008

- Galerie Nicola von Senger (Zurich, Switzerland)

Terry Rodgers - Unbounded

2007

- Galerie Nicola von Senger (Zurich, Switzerland)
The Rhapsody of Eternal Dreams

2006

- TORCH Gallery (Amsterdam, Netherlands)
The Apotheosis of Pleasure

2005

- Marella Arte Contemporanea (Milan, Italy)
Solo Spaces

2004

- Torch Gallery (Amsterdam, Netherlands)
Angels of Desire

2003

- Fay Gold Gallery (Atlanta, Georgia)
Terry Rodgers New Paintings
- Marella Arte Contemporanea (Milan, Italy)
Vectors of Desire
- Bakersfield Museum of Art (Bakersfield, California)
Private Encounters: The Paintings of Terry Rodgers

2002

- Louis Stern Fine Arts (Los Angeles, California)
Terry Rodgers New Work
- Dunedin Fine Art Center (Dunedin, Florida)
Private Lives
- dfn gallery (New York, New York)
New York Scenes
- Northern Michigan University Art Museum (Marquette, Michigan)
Paintings by Terry Rodgers

2001

- Ellen Noel Art Museum (Odessa, Texas)
Humanscapes by Terry Rodgers
- Center for the Cultural Arts (Gadsden, Alabama)
- Keny Galleries (Columbus, Ohio)
Pastels by Terry Rodgers

2000

- Erie Art Museum (Erie, Pennsylvania)
Recent Paintings by Terry Rodgers
- Midwest Museum of American Art (Elkhart, Indiana)
The Paintings of Terry Rodgers
- Parkersburg Art Center (Parkersburg, West Virginia)
Terry Rodgers - Paintings

1999

- Burroughs-Chapin Art Museum (Myrtle Beach, South Carolina)
The Good Life
- Porter Butts Gallery, University of Wisconsin (Madison, Wisconsin)
The Paintings of Terry Rodgers
- Keny Gallery (Columbus, Ohio)
Terry Rodgers - Pastels

1998

- Furlong Gallery, University of Wisconsin (Stout, Wisconsin)

1994

- Hammond Gallery (Lancaster, Ohio)

1993

- Nicolae Galleries (Columbus, Ohio)

1989

- Partners Gallery (Bethesda, Maryland)

GROUP SHOWS

2016

- Zener Schon Contemporary Art (Aspen, CO)
Art Aspen Fair
- Albertz-Benda (New York, New York)
Likeness
- Bubox Art Space (Kortrijk, Belgium)
- Gaasbeek Castle (Lennik/Brabant, Belgium)
Divine Decadence

2015

- Gemeentemuseum Helmond (Helmond, Netherlands)

Krachtwerken (Workforce)

- Aeroplastics Contemporary (Brussels, Belgium)
Humble Me

2014

- Aeroplastics Contemporary (Brussels, Belgium)
Full House

2013

- Landesmuseum Schloss Gottorf (Schleswig, Germany)
Lieblingsbilder aus der Sammlung Grosshaus

2012

- Landesmuseum Schloss Gottorf (Schleswig, Germany)
Luscious Assortment - Grosshaus Collection
- Castrvm Peregrini (Amsterdam, Netherlands)
Paradox: The Limits of Liberty

2011

- Haus Fuer Kunst Uri (Uri, Switzerland)
Much Ado About Everything
- Kunstmuseum Bern und Zentrum Paul Klee (Bern, Switzerland)
Lust and Vice. The Seven Deadly Sins from Durer to Nauman

2010

- Galerie Rudolfinum (Prague, Czech Republic)
Decadence Now! Visions of Excess
- Kunsthalle Rotterdam (Rotterdam, Netherlands)
Realism: From Courbet to Duane Hanson
- Kunsthalle Krems (Krems, Austria)
Lust for Life and Dance of Death (The Olbricht Collection)
- Aeroplastics Contemporary (Brussels, Belgium)
The Alchemy of Delusion
- Kunsthalle der Hypo-Kulturstiftung (Munich, Germany)
Realism: The Adventure of Reality Courbet-Hopper-Gursky
- Kunsthalle Emden (Emden, Germany)
Realism: The Adventure of Reality Courbet-Hopper-Gursky
- me Berlin (The Olbricht Collection) (Berlin, Germany)
moving energies, Collectors' Room
- Grand Palais (Aeroplastics Contemporary) (Paris, France)
Art Paris: Guest Platform

2009

- Kunsthal Rotterdam (Rotterdam, Netherlands)
The Unforgettable Fire - 25 Years TORCH Gallery
- Benaki Museum (Athens, Greece)
Art in the Front Page
- von Liebig Art Center (Naples, Florida)
Naples Collects

2008

- Scheringa Museum for Realism (Spanbroek, Netherlands)
Holland Without Hurry
- Cokkie Snoei Gallery (Rotterdam, Netherlands)
Holy Smoke!

2007

- Museum Franz Gertsch (Burgdorf, Switzerland)
Zuruch Zur Figur, Malerei der Gegenwart
- Kunsthal Rotterdam (Rotterdam, Netherlands)
Leve de Schilderkunst! Terug naar de figuur
- Museum Folkwang (Essen, Germany)
Rockers Island - Olbricht Collection
- Gemeentemuseum Helmond (Helmond, Netherlands)
Creme de la Creme
- Art Basel (Basel, Switzerland)
- Stadsgalerij Heerlen (Heerlen, Netherlands)
Something to Write Home About

2006

- Kunsthalle der Hypo-Kulturstiftung (Munich, Germany)
Zuruch Zur Figur, Malerei Der Gegenwart
- Stedelijk Museum-Hertogenbosch (Den Bosch, Netherlands)
Do the Right Bling

2006

- Elga Wimmer Gallery (New York, New York)
Figuratively Speaking
- Galerie Nicola von Senger (Zurich, Switzerland)
Sweet Ecstasy
- Mobile Museum of Art (Mobile, Alabama)
Creative Imaginings: Tullman Collection

2005

- 3rd Bienal de Valencia (Valencia, Spain)
Agua sin ti no soy (Water without you I'm not)
- Aeroplastics Contemporary (Brussels, Brussels)
After Nature
- Fay Gold Gallery (Atlanta, Georgia)
American Rhapsody
- MB Fine Arts (Los Angeles, California)

2003

- Jacksonville Museum of Modern Art (Jacksonville, Florida)
Skin: Contemporary Views of the Body
- Marella Arte Contemporanea (Milan, Italy)
SuperReal
- The Armory Show (New York, New York)

2002

- Thomas McCormick Gallery (Chicago, Illinois)
A Good Look

2001

- Fay Gold Gallery (Atlanta, Georgia)
- Louis Stern Fine Arts (Los Angeles, California)

2000

- Fay Gold Gallery (Atlanta, Georgia)

1999

- Butler Institute of American Art (Youngstown, Ohio)
National Midyear Exhibition

1998

- Butler Institute of American Art (Youngstown, Ohio)
National Midyear Exhibition

1997

- Butler Institute of American Art (Youngstown, Ohio)
National Midyear Exhibition

1994

- Butler Institute of American Art (Youngstown, Ohio)
National Midyear Exhibition

1993

- Hammond Gallery (Lancaster, Ohio)

1992

- Struve Gallery (Chicago, Illinois)
- Katz & Dawgs Gallery (Columbus, Ohio)

1989

- Neikrug Photography (New York, New York)

1988

- Katz & Dawgs Gallery (Columbus, Ohio)

1987

- Partners Gallery (Bethesda, Maryland)

1985

- The Brandeis Exhibiton (Rockville, Maryland)

1984

- Arlington Arts Center Exhibition (Arlington, Virginia)
- The Brandeis Exhibition (Rockville, Maryland)

1983

- The Brandeis Exhibition (Rockville, Maryland)

1979

- Mead Arts Gallery/Amherst College (Amherst, Massachusetts)

CATALOGUES (selected)

- *Divine Decadence*, Luc Vanackere, Stef Lernous, Pol Dehert, Karel Vanhaesebrouck and Donald Kuspit. Published to accompany the exhibition at Kasteel van Gaasbeek. Lannoo Publishing. 2016
- *Decadence Now! Visions of Excess*. Otto M Urban. Arbor Vitae Publishing in collaboration with Pro Arte Society and with the support of the Czech Ministry of Culture, to accompany the exhibition at Galerie Rudolfinum (Prague, Czech Republic). 2010/2011.
- Kunstmuseum Bern/Zentrum Paul Klee (Bern, Switzerland) "Lust and Vice – The 7 Deadly Sins from Durer to Nauman". Hatje Cantz. 2010/2011
- Kunsthalle Krems (The Olbricht Collection) (Krems, Austria) "Lust for Life & Dance of Death". Wolfgang Schoppmann, Hans-Peter Wipplinger. 2010.
- 3rd Bienal de Valencia. *Agua sin ti no soy (Water without you I am not)* (Spain). 2005.
- *Art on the Front Page* (Greece). Athens Voice. 2009.
- *Das Abenteuer der Wirklichkeit (Realism – The Adventure of Reality)*. Kunsthalle Emden, Kunstahalle der Hypo-Kulturstiftung (Munchen), Kunsthal Rotterdam. 2010.
- Dekeukeleire, Jeannette. *Ruhe, Harry. Hidden Delights—Lingerie in the Arts. (The Netherlands)* Art Kitchen Galerie, Galerie A. Johannes Verhulststraat. 2009.
- Firstenberg, Lauri. *SupereAL* (Italy) Marella Arte Contemporanea. 2003.
- Firth, Darren. *Two Faced* (United Kingdom). Systems Design Limited. 2007.
- Geerlinks, Margi. *van der Have, Adriaan. The Unforgettable Fire 25 Years Torch Gallery (The Netherlands)* Art Unlimited. 2009.
- Kinghorn, George. *Skin: Contemporary Views of the Body (US)*. Museum of Contemporary Art Jacksonville. 2003.
- *Nieuw Realisme. 159 Werken uit de Meest Besproken Kunstcollectie van Nederland (Works from the Most Talked about Art Collection in the Netherlands)*. 2010.
- *Rockers Island – Olbricht Collection*. Museum Folkwang. 2007.
- Tullman, Howard. *Creative Imaginings: The Howard A. and Judith Tullman Collection (US)*. The Mobile Museum of Art. 2006.
- Wei, Lilly. *The Good Life*. Fay Gold Gallery (US). 2002.
- *Zuruck zur Figur, Malerei der Gegenwart (Back to the Figure, Painting of the Present)*. Kunstahalle der Hypo-Kulturstiftung (Munchen),

Museum Franz Gertsch (Burgdorf), Kunsthal Rotterdam. 2006-2007.

BOOKS

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- Somzé, Catherine. *Terry Rodgers—Drawings*. TORCH Books. 2009.
- Zimmerman, Jim. *Vectors of Desire: Terry Rodgers' Vision of the American Millennial Moment*. iUniverse/Standing Watch Productions. 2004.

PRESS (Selected)

- *Adbusters*, (Canada). "A New Aesthetic." #83 Vol 17/NR 3. May/June 2009.
- *Art* (Germany). "Geschmack aus der Nebenniere." Nov 2006.
- *Art Investor* (Germany). 2008.
- *Art Newspaper, The* (United Kingdom). International Edition. NR 198, Jan 2009.
- *Art Quarterly* (Austria). "The Voyeuristic World of Terry Rodgers." 2007.
- *Art Vice Magazine* (France). 2016.
- *Arte* (Italy). "Terry Rodgers, I party di. Glamour e muscoli." Oct 2003.
- *ARTE TV* (France). 2010.
- *artnet*. "Terry Rodgers." Sept 2003.
- *ARTRAVEL* (France). Dec/Jan 2006.
- *Athens Voice* (Greece). Summer 2009.
- *Atlanta Journal-Constitution, The* (US). Aug 17, 1999.
- Austin, Tom. "Carnival of Souls." *Vegas* (US). Feb 2004.
- Battiston, Eleonora. "Supereal." *Segno* (Italy). Nov/Dec 2003.
- *Be Billionaiare* (Switzerland) 2012.
- Bennett, Lennie. "The Unexpected Twist - Private Lives." *The St. Petersburg Times* (US). Aug 29, 2002.
- *BLVD* (The Netherlands). "Bling, Bling." NR 4, April 2004.
- Bollo, Gabrielle. "Schwule Dekadenz." *Zurichsee-Zeitung*. (Switzerland) June 30, 2008.

- Bronwasser, Sacha. "Gehakt van de kunstcanon." *VRIJ Nederland*. NR 2, Jan 8, 2005.
- Brouwer, Aart. "Als de sodemieter naar Rotterdam!" *De Groene Amsterdammer* (Netherlands). March 23, 2007.
- Byrd, Cathy. "Terry Rodgers at Fay Gold." *Art in America* (US). NR 2, Feb 2006.
- *Carne Magazine* (Argentina). 2014
- Carruthers, Valerie. "JMOMA, A Cultural Institution's Own Urban Renewal." *Arbus* (US). May/June 2003.
- Casolari, Pieluigi. "Miserie e nobilita." *Gulliver* (Italy) Sept 2003.
- *Chiefmag.com*. (US). "Profiles: Terry Rodgers." NR 8, 2007.
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- *Cinquante +* (France). Issue 1, 2016.
- *Clark Magazine* (France). Jan/Feb 2010.
- Cochran, Paul. "The Bold and the Beautiful," *Aishti Magazine* (Lebanon). Dec 2006/Jan 2007.
- Constable, Leslie. "Show Melds Looking, Being Looked At." *The Columbus Dispatch* (US). April 16, 1992.
- Cortes, Cesar. "Tres Ejemplos de frivolidad." *Fahrenheit*. (Spain). NR 18, Sept 2006.
- *Cosmopolitan*, (Germany). "Sex and Art." 30-year anniversary issue. Oct 2010.
- Cucuzza, Emanuele. "I know what you desire...Interview with Terry Rodgers". *Image in Progress* (Rome, Italy). NR 2, Sept 2011.
- *Daily Reporter, The* (US). Dec 10, 1993.
- Dambrot, Shana Nys. "These Boots are Made for Art-Walking." *Coagula Art Journal* (US). August 2004.
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- Dauriac, Romain. "Terry Rodgers, Upper Class Hero." *Clark Magazine* (France). NR 39, Nov/Dec 2009.
- Desaive, Pierre-Yves. *Flux News* (Belgium). Jan 2010.
- de Coninck, Frits. *Het Financieele Dagblad* (Netherlands). May 22, 2009.
- Diamantopoulos, Thanasis. *Paper* (Greece). "Naked Truth." NR 21, March 2005.
- *dif* (The Netherlands). "The Volume of the Vacuum." *The Difference Makes*. NR 3, 2005.
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- Ebert, Sandra. "Art Cologne: Hier werden Promis zum Kunstwerk."

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 - *Electric Beats online* (Germany). 2010.
 - *Empty Kingdom* (San Francisco) "Empty Kingdom Top 100 Artists of 2010." June 2011.
 - *Extrart*. "Terry Rodgers." Aug 2003.
 - *Flaunt* (US). "The Aesthetes," #100." Feb 2009.
 - *Flaunt* (US). "Wassup Holmes? Val Kilmer, #46." Aug 2003.
 - *Flux* (Argentina) 2013
 - Fortmann, Sven. *Lodown Magazine* (Berlin). 2015
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 - Giachetti, Giovanna. "La 'Bella America' di Terry Rodgers." *Graphicos* (Italy). Oct 2003.
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 - *Glanz Magazine* (Russia) 2012.
 - *Goedele* (Belgium). May 2009.
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 - Kapp, Diana. "Girls Gone Wired." *ELLE* (US). Issue #226, June 2004.
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 - *Kunstbeeld.NL*. "Terry Rodgers". NR 12-01 2006-2007.
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 - Lawson, Susan. "Terry Rodgers' World." *The Piedmont Review* (US). Jan 2003.
 - *Le Vif-Express* (Belgium). 2013.
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 - Lucas, Marcus. "Nackte Wahrheit (Naked Truth)." *GQ Germany*. Oct 2005.
 - *Marie Claire* (Russia). 2012.
 - *Matrix* (Italy). "The Apotheosis of Pleasure." No. 4, April 2008.
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 - Mayerhofer, Karl. "Terry Rodgers Gallery." *Black+White* (Australia). Issue #76, Dec 2004.
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 - Meixner, Christiane. "Der kalte Sex von Hollywood." *Welt Kompakt* (Germany). Nov 17, 2006.
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- Muscionico, Daniele. "The Devil Wears Diesel (Der Teufel Tragt Diesel)." *Weltwoche: Style & Culture* (Switzerland). NR 27, July 3, 2008.
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- *Portfolioitalia*. "Terry Rodgers." Aug 2003.
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- *Prime Traveller* (Russia). "Terry Rodgers." Jan 2009.
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 - *Tally Ho Magazine* (New York/London) 2010.
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 - *Taxi Magazine* (Mexico) 2011.
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